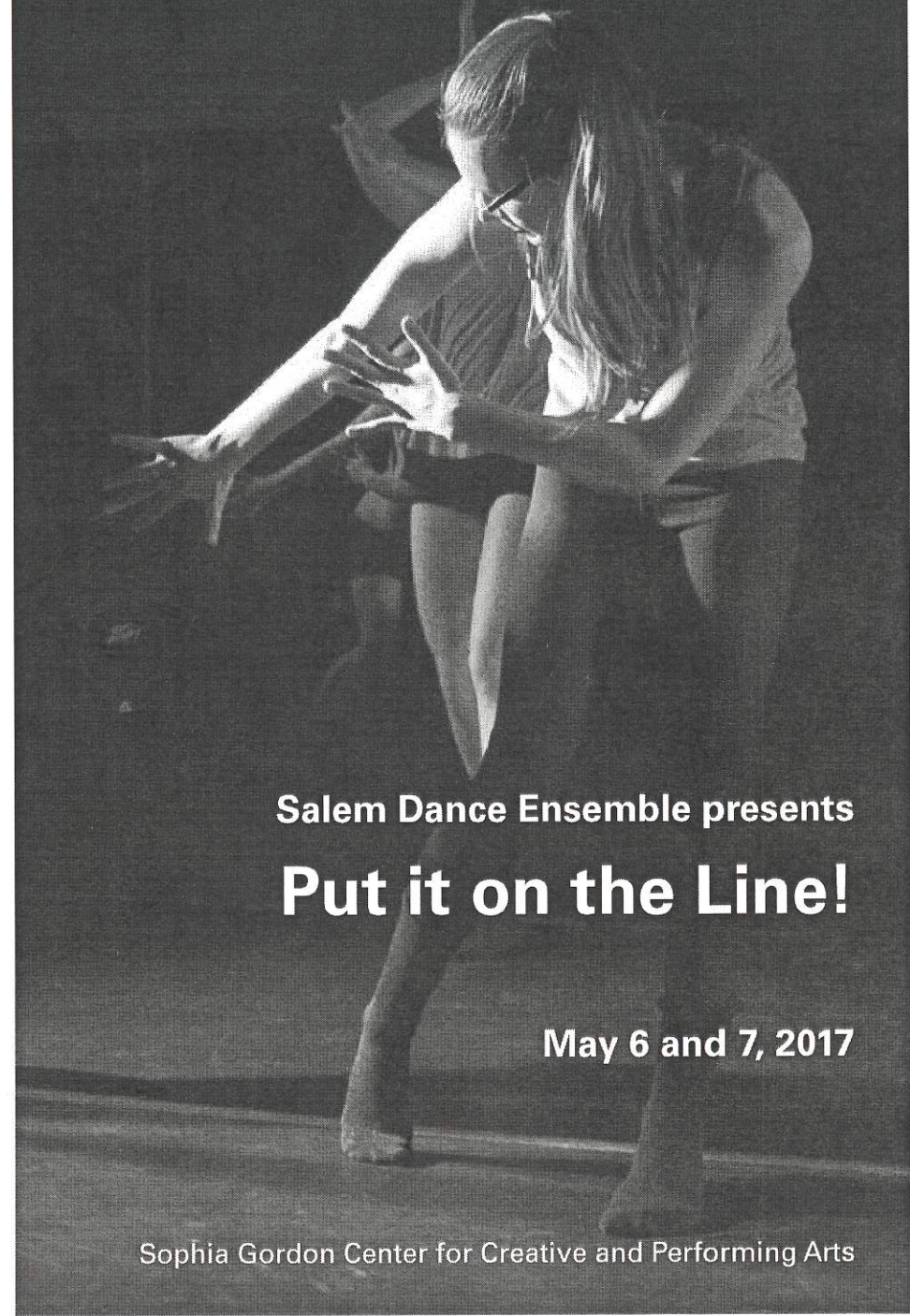




Salem | STATE
UNIVERSITY



Salem Dance Ensemble presents

Put it on the Line!

May 6 and 7, 2017

Sophia Gordon Center for Creative and Performing Arts

Lastly, we congratulate Assistant Professor Meghan McLyman on receiving Salem State University's 2017 Distinguished Teacher Award. This is an honor that she graciously accepts, but it would not have been awarded without the fabulousness of Salem State's dance students. Meghan will also take on the role of Chair of the Music and Dance Department in September.

Now, sit back into that comfortable seating. Along with your seat, the lush colors, state of the art theatrical lighting, sprung dance floor, rehearsal room, scene shop, and spiffy dressing rooms create a total theatrical experience to deliver high quality artistic work at Salem State University. We invite you to attend our events multiple times to try out all the seats... you should check out the balcony!

Enjoy the power of dance!

Meghan McLyman

James Morrow

Besty Miller

ABOUT TONIGHT'S CONCERT

During this concert, we invite you both to witness and to engage with live performance that deals with a broad array of subject matter. You'll see works, created by students as well as faculty members, that represent a range of dance styles and choreographic approaches. As artists, we attempt to push our own boundaries: we investigate the edge of physical possibility, we search for original paradigms, and we sometimes delve into the depths of difficult emotion and memory. We thank you for joining us on this adventure and welcome you to share your experiences with us after the show! What would push you to "Put it on the Line"?

PROGRAM

Who ARE You? WHERE are We?

(A Brief Conversation Between Sound and Movement)

Created and Performed by Betsy Miller and Mike Testa

Feelings, Doubt, Self-acceptance, Disclosure

Choreographed by Angelina Benitez

Performed by Angelina Benitez, Kelsey Blanchette, Kayleigh Cyr, Jake Crawford, Cameron Decas, Marissa Doyle, Rebecca Lang, Jessica Prince

Music: *Wicked Game* by James Vincent McMorrow

Inches To Recovery

Choreographed by Kellie Anderson

Performed by Kellie Anderson, Brooke Geromini, Julie Lanagan, Erica Lane, Mackenzie Murphey, Jasmine Senn, Lindsey Strople, Linnea Thorne

Music: *This Is The Walk* by David O'Dowda

End the Cycle of Abuse, Before the Cycle Ends You

Choreographed by Linnea Thorne

Performed by Lyndsey Costa, Kayleigh Cyr, Brooke Geromini, Katjia Leverett, Becky Jo Roland, Jasmine Senn, Rachel Sullivan, Linnea Thorne, Nikki Williamson, Melissa Woloski

Music: *Cold* by Jorge Mendez

I Won't Give Up

Choreographed by Samantha Aucello

Performed by Theresa Apicella, Samantha Aucello, Marissa Doyle, Lindsey Strople, Chelsea Smith, Colleen West, Nicole Williamson

Music: *Titanium* by Sia and *Born This Way* by Lady Gaga arrangement by Samantha Aucello

The Head and the Heart

Choreographed by Tyla Tognarelli

Performed by Angelina Benitez, Katie Forrest, Brooke Geromini, Julie Lanagan, Rebecca Lang, Katjia Leverett, Rianna Lindsey, Mackenzie-rae Murhpy, Chelsea Smith, Lindsey Strople, Anna Sweeney, Sam Sullivan, Tyla Tognarelli, Nikki Williamson

Music: *To Build A Home* by Cinematic Orchestra

Red Solo Can't Consent

Choreographed and performed by Kayleigh Cyr
Music: *Once upon Another Time* by Sara Bareilles

INTERMISSION

Now Approaching

Choreographed by Jake Crawford
Performed by Angelina Benitez, Jake Crawford, Cameron Decas, Rebecca Lang, Rianna Lindsey, Mikaela Pereira, Marissa Pierce, Anna Sweeney
Music: *Earth* by Sleeping at Last

Switching Code

Choreographed and performed by Meghan McLyman and James Morrow
Music: *30/4* by Michael Wall

There She Is

Choreographed by Meghan McLyman
Performed by Kayleigh Cyr and Kelsey Blanchette
Music: *Sweep* by Michael Wall, *There She Is*, *Miss America* by Bernie Wayne, *Wonder Woman* by Charles Ira Fox, *4 158* by Michael Wall arrangement by Meghan McLyman

Self Reflection of a BLACK Woman

Choreographed and Performed by Shatell Maddrey
Music: *Rise Up* by Andra Day, *Still I Rise* by Maya Angelou

Circumstance of Chance

Choreographed by Kelsey Blanchette
Performed by Samantha Aucello, Kelsey Blanchette, Marissa Carpinetti, Jacob Crawford, Cameron Decas, Kaitie Noll, Jessica Prince, Anna Sweeney, Tyla Tognarelli, Nicole Williamson
Music: *Choros* by Ludovico Einaudi

Coercivity

Choreographed and Performed by Angelina Benitez and Kayleigh Cyr
Music: *Follow you into the Dark* by Death Cab for Cutie and *Dancing in the Dark* by Chet Atkins (cover)

Nothing will drag you down

Choreographed by Mackenzie-rae Murphy
Performed by Samantha Aucello, Mackenzie-rae Murphy, Jasmine Senn, Lindsey Strople, Linnea Thorne, Colleen West, Nikki Williamson, Melissa Woloski
Music: *Say My Name* by Olafur Arnalds

*chest exposed vulnerable strong energy rushing out through the limbs feet
weighted growing roots into the ground chin lifted proud regal sincere hands
cupped slightly lips sundered breath is life navel to spine undulating rolling eyes
look to the horizon the warmth of potentiality*

Choreography by James Morrow

Performed by Kellie Anderson, Natalie Bourne, Cameron Decas, Katie Forrest, Katjia Leverett, Katherine McDonnell, Nina Mendes, Taylor O'Neil, Olivia Owen, Mya Robinson, Becky Jo Roland, Chelsea Smith, Lindsey Strople, Olivia Summit, Bevin Walman
Music: *Last Home* by Typesun, *Live in the Light* by Fertile Ground, samples from Michelle Obama's 2016 Democratic National Convention Speech arrangement by James Morrow