

## 2011 SSU Faculty Publications

### **Amory, Kate (Theatre and Speech Communications)**

Amory, K. (2011). (Co-Writer, Co-Director and Co-Designer) *Ghosts of Troy*. [Live Performance]. Salem, MA: Callan Studio Theater, Salem State University.

Amory, K. (2011, February). (Actress and Creator) *The Yellow Wallpaper*. [Live Performance]. New York, NY: The Culture Project's Women Center Stage Festival : The Living Theater in New York City.

### **Andrews, Christine (Accounting and Finance)**

Rubens, A., Jackson, G., & Andrews, C. (2011). Conducting a feasibility analysis and assessing success of a business incubator: A case study. *Journal of Applied Management and Entrepreneurship*, 16(2), 42-60.

Cecil, H.W., King, T.M. & Andrews, C.P. (2011). Back to basics: Teaching the statement of cash flows. *American Journal of Business Education*, 4(2), 41-46.

### **April, Celina Sky (Theatre and Speech Communication)**

Amory, K. & April, C.S. (2011). (Co-Writer and Co-Director) *Ghosts of Troy*. [Live Performance]. Salem, MA: Callan Studio Theater, Salem State University.

April, C.S. (2011, Fall). (Director) *The Prime of Miss Jean Brodie*. [Live Performance]. Salem, MA: Mainstage Theatre, Salem State University.

### **Avila-Saavedra, Guillermo (Communications)**

Avila-Saavedra, G. (2011). Ethnic otherness vs. cultural assimilation: U.S-Latino comedians and the politics of identity. *Mass Communication and Society*, 14(3), 271-291.

### **Bandyopadhyay, Jayanti (Accounting and Finance)**

Bandyopadhyay J. & Hall, L. (2011). Managerial accounting integration through collaborative teaching: The case of an international hotel strategic plan. *Competition Forum, American Society for Competitiveness Annual Publication*, 9(20), 305-318.

Bandyopadhyay J. & Coleman, L. (2011). Interdisciplinary education for global strategy. *Competition Forum, American Society for Competitiveness Annual Publication*, 9(2), 378-388.

Coleman L. & Bandyopadhyay, J.(2011). Role of collaboration in higher education in business. *Competition Forum, American Society for Competitiveness Annual Publication*, 9(2), 371-377.

### **Blood, Elizabeth (Foreign Languages)**

Blood, E. & Mobarek, Y. (2011). *Intrigue: langue, culture et mystere dans le monde francophone*. (3rd Edition). Upper Saddle River, NJ: Prentice Hall/Pearson Education.

### **Breitborde, Mary-Lou (Education)**

Breitborde, M-L. (2011). Discourse, education and women's public culture in the Port Royal Experiment: Interpreting the life and work of Laura Towne. *American Educational History Journal*, 38 (1/2) 427-446.

### **Buttner, Joseph K. (Biology)**

Buttner, J.K. (2011, August/September). Aquaculture: 2011. Good for Massachusetts, Good for the Nation (Part I)[Special Guest Column]. *Farm & Market Report*, 88(4) Retrieved from Massachusetts Department of Agricultural Resources Department website: <http://www.mass.gov/agr/news/fmr/2011/4-august-september.htm>

Buttner, J.K. (2011, October/November). Aquaculture: 2011. Good for Massachusetts, Good for the Nation (Part II) [Special Guest Column]. *Farm & Market Report*, 88(5) Retrieved from Massachusetts Department of Agricultural Resources Department website: <http://www.mass.gov/agr/news/fmr/2011/5-october-november.htm>

Buttner, J.K. (2011). What is aquaculture and why is it important? *Flotsam and Jetsam*, 39(3) 1 & 8. Retrieved from [http://www.massmarineeducators.org/journal/f\\_j\\_winter2011.pdf](http://www.massmarineeducators.org/journal/f_j_winter2011.pdf)

### **Carey, Kevin (English)**

Carey, K. (2011). Basketball [Poem]. *Paterson Literary Review*39 , 156-157.

Carey, K. (2011). Loved Hockey [Poem]. *Paterson Literary Review*39 , 218-219.

Carey, K. (2011, Spring). Home Movie [Poem]. *Review Americana* 6(1). Retrieved from [http://www.americanpopularculture.com/review\\_americana/spring\\_2011/carey.htm](http://www.americanpopularculture.com/review_americana/spring_2011/carey.htm)

### **Cervoni, Cleti (Childhood Education)**

Cervoni, C. & Ivinson, G. 2011. Girls in primary school science classrooms: Theorizing beyond dominant discourses of gender. *Gender and Education*, 23(4) 461-475. doi: 10.1080/09540253.2010.506868

### **Chomsky, Aviva (History)**

Chomsky, A. (2011). A history of the Cuban revolution. Malden, MA.: Blackwell.

Chomsky, A. (2011). Labor history as world history: Linking regions over time. In L. Fink (Ed.) *Workers across the Americas: The transnational turn in labor history*. New York, NY: Oxford University Press.

**Coleman, Linda Jane (Management and Decision Sciences)**

Woodside, A. G. & Coleman, L. J. (2011). Drama enactments of customer-server exchanges by trainees: Live case study of 'Jessica serves...not. In A.G. Woodside (Ed.) *Tourism sensemaking: Strategies to give meaning to experience*. Series: *Advances In Culture, Tourism And Hospitality Research*, Vol. 5. Bingley, U.K.: Emerald.

Coleman, L.J., Gahnan, N., Kelkar, M. & Curry, N. (2011). Walking the walk: How the theory of reasoned action explains adult and student intentions to go green. *The Journal of Applied Business Research*, 27(3), 107-115.

Coleman, L.J., & Bandyopadhyah, J. (2011). Role of collaboration in higher education in business. *Competition Forum, American Society for Competitiveness Publication* 9(2), 371-388.

Megehee, C. M., Coleman, L. J., & Woodside, A. G. (2011, November). Drama Enactments of Customer-Server Exchanges by Trainees: Live Case Study of : Jessica Serves....Not . *Proceedings of the Society for Marketing Advances SMA Conference*. Retrieved from <http://www.marketingadvances.org/associations/6141/files/2011%20SMAProceedings.pdf> Received Best in Track Award. Society for Marketing Advances 2011 SMA Conference November 2-5, 2011 Memphis, TN.

**Cornwell, William (Philosophy)**

Cornwell, W. (2011) Human nature unbound: Why becoming cyborgs and taking drugs could make us more human. In G. Ricci (Ed.) *Values & Technology*. (pp. 65-92). Series: *Religion & Public Life*, vol. 37. New Brunswick, NJ: Transaction.

**Crandell, Jennifer DiBara (Childhood Education)**

Crandell, J.D., Yudron, M., Carlock, R. H., Snow, C. Callejas, E. P., Ayoub, C. & Beardslee, W. R. (2011) Engaging Families Across Language Backgrounds. *Family Connections Series*. Boston, MA: Children's Hospital.

Crandell, J.D., Yudron, M., Carlock, R. H., Snow, C. Callejas, E. P., Ayoub, C. & Beardslee, W. R. (2011) Engaging Dual Language Learners in HS Preschool Classrooms. *Family Connections Series*. Boston, MA: Children's Hospital.

Carlock, R. H., Crandell, J.D., Yudron, M., Snow, C. Callejas, E. P., Ayoub, C. Beardslee, W. R. (2011) Creating Programs to Partner with Immigrant Parents. *Family Connections Series*. Boston, MA: Children's Hospital.

Yudron, M., Carlock, R. H., Crandell, J.D., Snow, C. Callejas, E. P., Ayoub, C. Beardslee, W. R. (2011) Child-Directed Learning. *Family Connections Series*. Boston, MA: Children's Hospital.

Yudron, M., Carlock, R. H., Crandell, J.D., Snow, C. Callejas, E. P., Ayoub, C. Beardslee, W. R. (2011) Challenging Behaviors. *Family Connections Series*. Boston, MA: Children's Hospital.

Wood, J.M., Crandall, J. D., Currie-Rubin, R., Dobbs, C.L., Dubeck, M.M. & Scott, J. (2011). Language Arts and Reading . In J.W. Collins & N.P. O'Brien (Eds.) *Greenwood Dictionary of Education*. Santa Barbara, CA: ABC-CLIO.

### **Crone-Todd, Darlene (Psychology)**

DeFulio, A., Crone-Todd, D. E., Long, L. V., Nuzzo, P. A., & Silverman, K. (2011). Using words instead of jumbled characters as stimuli in keyboard training facilitates fluent performance. *Journal of Applied Behavior Analysis*, 44(4), 921-924.

Crone-Todd, D. E. (2011). Editorial: Introduction to special edition on thinking and behavior. *The Behavior Analyst Today*, 12 (1), 1-2.

### **Crow, Kathi (Mathematics)**

Aranda Pino, G. & Crow, K. (2011). The center of a Leavitt path algebra. *Revista Matematica Iberoamericana* 27 (2), 621-644.

### **Cunningham, William (Theatre and Speech Communications)**

Cunningham, W. (2011). (Director) *Our Lady of 121<sup>st</sup> Street*. [Live Performance]. Salem, MA: Callan Studio Theater, Salem State University.

### **Davila Goncalves, Michele C. (Foreign Languages)**

Davila Goncalves, M.C. (2011). Una nueva estética de la violencia latinoamericana: Archivo de oscuridades de José E. Santos [A new Latin American aesthetic of violence: Archive of obscurities by José E. Santos]. *Cuaderno Internacional de Estudios Humanísticos y Literatura/International Journal in Humanistic Studies and Literature (CIEHL)* 15, 115-123.

Davila Goncalves, M.C. (2011). When the spirits dance mambo: La experiencia femenina negra en la diáspora puertorriqueña [When the spirits dance mambo: Black female experience in the Puerto Rican diaspora]. *Revista Surco Sur* 3, 93-98.

Davila Goncalves, M.C. (2011). Mosaicos. [Poetry book]. San Juan, Puerto Rico: Casa de los Poetas.

### **Fallon, James (Theatre and Speech Communication)**

Fallon, J. (2011, Spring). (Scenic Designer) *Rent*. [Live Performance]. Salem, MA: Mainstage Theatre, Salem State University.

Fallon, J (2011, Fall). (Scenic Designer) *Our Lady of 121<sup>st</sup> Street*. [Live Performance]. Salem, MA: Callan Studio, Salem State University.

### **Fauske, Christopher (Communications)**

Fauske, C. (2011). A political biography of William King. Series: Eighteenth-Century Political Biographies. London: Pickering & Chatto.

### **Fletcher, Lynn (Biology)**

Fletcher, L.E. (2011, December 17). My view: SSU students endeavor to do their part for the planet. *The Salem News*, p.5. Retrieved from <http://www.salemnews.com/opinion/x907913620/My-View-SSU-students-endeavor-to-do-their-part-for-the-planet>

**Gallo, Anne Marie (Sport and Movement Science)**

Gallo, A. M. (2011). Open minds and perspectives: “Bear-ly” experiencing camp culture. *Cam Business*, 11(4), 26-28.

**George, David A. (Theatre and Speech Communications)**

George, D.A. (2011, Spring). (Director) *Rent*. [Live Performance]. Salem, MA: Mainstage Theatre, Salem State University.

**Glasser, Perry (English)**

Glasser, P. (2011, February). Kneel [Memoir]. *ConnotationPress.com: An online artifact 4* (2). Retrieved from <http://connotationpress.com/creative-nonfiction/763-perry-glasser-creative-nonfiction>

Glasser, P. (2011, June 18) How Grandpa learned to be a man. *The Good Men Project*. Retrieved from <http://goodmenproject.com/arts/how-grandpa-learned-to-be-a-man/#comments>

**Glod, Carol A. (School of Graduate Studies)**

Glod, C.A. (2011). Effects of trauma on children's sleep. In M. El-Sheikh (Ed.), *Sleep and Development* (99-111). New York, NY: Oxford University Press.

**Golub, Ellen (Communications)**

Golub, E. (2011, September 28). Menachem Mendel loses his faith [Short Story]. In *Jewishfiction.net*, 5. Retrieved from <http://www.jewishfiction.net/index.php/user/register/>

**Gordon, Jared M. (Communications)**

Gordon, J.M. (Writer, Director and Producer)(2011). *Timothy Feathergrass*. [Film]. Marlborough, MA: Winter Twilight Productions, LLC.

Official Selection at the following film festivals:

- Nominee for Best Short Film, (2011, April 23-May 1). Muskogee, OK: Bare Bones Film and Music Arts <http://barebonesfilmfest00.tripod.com/id177.html>
- (2011, September 13-16). Atlanta, GA: Atlanta Underground Film Festival <http://auff.org/home.html>
- (2011, June 22-25). Detroit, MI: Detroit Windsor International Film Festival <http://www.dwiff.org/the-festival/archived-film-listings/2011-films/item/timothy-feathergrass>
- (2011, September 2-4). Glen Rose, TX: Glen Rose Neo-Relix Film Festival. [http://www.grnrff.festivalgenius.com/2011/films/timothyfeathergrass\\_jaredgordon\\_grnrff2011](http://www.grnrff.festivalgenius.com/2011/films/timothyfeathergrass_jaredgordon_grnrff2011)
- (2011, October 1-2). Santa Clara, CA: Silicon Valley Film Festival <http://www.svfilmfestival.org/svff2011/#>

### **Hakstian, Anne-Marie (Management)**

Scott, L., Williams, J.D., Baker, S., Brace-Govan, J., Downey, H., Hakstian, A-M., Henderson, G.R., Loroz,P.S., & Webb, D. (2011). Beyond poverty: Social justice in a global marketplace. *Journal of Public Policy and Marketing*, 30(1), 39-46.

### **Haran, Elizabeth (Management and Decision Sciences)**

Dixon-Ogbechi, B. N., Haran, E. M., & Aiyeku, J. (2011). Determination of the strategic relationship marketing mix of companies in the Nigerian service industry using the analytic hierarchy process model. In *International Symposium for Analytic Hierarchy Process(48),1-6*.

Dixon-Ogbechi, B. N., Haran, E. M., & Aiyeku, J. (2011). Comparative study of relationship marketing in the Nigerian food and beverages industry. Proceedings of the 12<sup>th</sup> Annual Conference of the International Academy of African Business and Development, Edmonton, CA., 630-637. Retrieved from <http://www.iaabd.org/pdf/2011peerReviewed.pdf>

Meirovich, G., Bahnan, N. N., & Haran, E. M. (2011). The impact of quality and emotions in customer satisfaction. In The Proceedings of the 42<sup>nd</sup> Annual Decision Science Institute Meeting. Available from <http://www.decisionsciences.org/publications/proceedings.asp>.

### **Hubeny, Brad (Geological Sciences)**

Hubeny, J. B., King, J. W., & Reddin, M. (2011). Northeast U.S. precipitation variability and North American climate teleconnections interpreted from late Holocene varved sediments. *Proceedings of the National Academy of Sciences*, v. 108 (44), 17895-17900.  
*doi:10.1073/pnas.1019301108*

### **Hudson, Christopher (Social Work)**

Hudson, C.G. (2011, September). [Review of the book *From madness to mental health: Psychiatric disorder and its treatment in western civilization* edited by Greg Eghigian]. *Journal of Sociology & Social Welfare*, 199-201.

### **Jean, Jennifer (English)**

Jean, J. (2011). *The Archivist* [Poetry Chapbook]. Boston, MA: Big Table Publishing.

Jean, J. & Eide, S. (2011). *Fishwife Tales*. [CD of art songs/rock ballads/accompanied recitations]. *Fishwife Tales*.

Jean, J. (2011). *FISHWIFE* [Multi-media Poetry Chapbook] Retrieved from <http://whalesound.wordpress.com/whale-sound-audio-chapbooks/>

Jean, J. (2011, Summer) *Passing Time*. [Poem] *Tidal Basin Review*. 97-99. Retrieved from <http://www.tidalbasinpress.org/#/summer-2011/>.

Jean, J. (2011, Summer) *The Prisoner*. [Poem] *Tidal Basin Review*. 100. Retrieved from <http://www.tidalbasinpress.org/#/summer-2011/>.

Jean, J. (2011, July). *Getting to Know You* [Poem]. *Poets/Artists*, 4(4), 65. Retrieved from <http://poetsandartists.com/2011/07/>

Jean, J. (2011, May 13<sup>th</sup>-14<sup>th</sup>). *Humanity* [Poem]. *The Poetry Dress* [Collaborative Art Instillation]. *The Roost*.

Jean, J. (2011, March). *Literary Citizenship*. *VOX MOM*, 9.

Jean, J. (2011, March). *Trust* [Poem]. *VOX MOM*, 9.

Jean, J. (2011, October). Matins [Poem]. *The Joy Ride*, 16. Retrieved from [http://issuu.com/joysource/docs/joy\\_ride\\_oct11\\_magazine](http://issuu.com/joysource/docs/joy_ride_oct11_magazine)

Jean, J. (2011, January). The Women [Poem] In *Two Weeks: an Audio Anthology*. Linebreak Press. Retrieved from <http://linebreak.org/two-weeks/>

Jean, J. (2011, January) Fishwife Advent [reprint with audio recording] Retrieved from <http://whalesound.wordpress.com/2011/02/15/fishwife-advent-by-jennifer-jean/>

Jean, J. (2011, September). Custer's Next Stand. *Art Throb*, 1(6), 24.

Jean, J. (2011, August). Jazz on Cabot. *Art Throb*, 1(5),18.

Jean, J. (2011, May). Eating Poetry. *Art Throb*, 1(2),19-20.

Jean, J. (2011, January). The spoken warrior: Mike Amado. *Art Throb*. Retrieved from <http://www.nsartrhrob.com/2010/09/spoken-warrior/>.

### **Johnston, Patricia (Art and Design)**

Johnston, P. (2011). Global knowledge in the Early Republic: The East India Marine Society's 'Curiosities.' In C. Mills (Ed.) *A long and tumultuous relationship: East –West interchanges in American Art*. Washington, DC: Smithsonian Scholars Press.

Johnston, P. (2011) Modern Man. [Review of the book and exhibition Man Ray, African Art, and the Modernist Lens by Grossman, W., Bari, M.A., & Bonnell, L.]. *Afterimage: The Journal of Media Arts and Cultural Criticism*, 38(5), 32-34.

### **Josephs, Judith (Psychology/Counseling)**

Josephs, J. (2011). Varied career paths needed. *Counselor's Notebook Massachusetts School Counselors Association*, 48 (3), 1 & 4 Retrieved from [http://www.masca.org/images/stories/CN/cn\\_november\\_2011.pdf](http://www.masca.org/images/stories/CN/cn_november_2011.pdf)

### **Kitanov, Severin V. (Philosophy)**

Kitanov, S.V. (2011). The problem of the relationship between philosophical and theological wisdom in the scholasticism of the 13th and early 14th centuries. *Analytic Teaching and Philosophical Praxis*, 31(1), 89-99.

Kitanov, S.V. (2011). Happiness in a mechanistic universe: Thomas Hobbes on the nature and attainability of happiness. *Hobbes Studies*, 24, 117-136.

Kitanov, S.V. (2011). [Review of the book *Philosophy of religion in the Renaissance* by P. R. Blum]. *The Sixteenth Century Journal*, 42(4), 1108-1109.

### **Kudrimoti, Sanjay (Accounting and Finance)**

Kudrimoti, S. (2011). Do Management Decisions Matter When Firms are in Distress. *Review of Management Innovation and Creativity* 4(9).

### **Levi, Richard (Political Science)**

Levi, R. (2011). [Review of the book *Myth of the social volcano: Perceptions of inequality and distributive injustice in contemporary China* by M. K. Whyte]. *Journal of Sociology & Social Welfare*, 38(1), 196-198.

### **Mallick, Krishna (Philosophy)**

Mallick, K. (2011). "Capabilities Approach" and sustainable environment: The case of save the Narmada River Movement in India. *International Journal of Humanities and Social Science*, 1 (14), pp. 272 - 282.

### **Meirovich, Gavriel (Management)**

Meirovich, G. (2011). Cultural similarities and differences: Impacts on performance in strategic partnerships. In G. Cooper and S. Finkelstein (Eds.) *Advances in Mergers and Acquisitions*: vol. 10, (pp. 55-74). Bingley, U.K.: Emerald.

### **Metchik, Eric (Criminal Justice)**

Metchik, E. (2011). Charity begins (and ends?) at home: The nexus between Islamic social welfare and the funding of terrorism. In T. E. Copeland, A. H. Cook, & L. M. McCartan (Eds.) *Drawing a line in the sea: the 2010 Gaza Flotilla Incident and the Israeli-Palestinian Conflict* (pp. 87-97). New York, NY: Lexington Books.

Kilburn, J., Costanza, S., Metchik, E. & Borgeson, K. (2011). Policing terror threats and false positives: Employing a signal detection model to examine changes in national and local policing strategy between 2001 and 2007. *Security Journal* 24(1), 19-36.

Metchik, E. (2011, Spring). Confronting the face of terrorism. *Salem Statement*, 14-17.

### **Morrison, Dane A. (History)**

Morrison, D., et al. (2011). Era 6: The First Global Age, 1450-1770. In A. J. Andrea & C. Neel (Eds.) *World History Encyclopedia: 3 vols.* San Francisco: ABC-CLIO.

Alexander, K., Morrison, D. & Schubart, R. (2011). Hero or coward: The story of General Fitz John Porter. Portsmouth, NH: Blue Tree.

### **Murphy, Matthew (Psychology)**

Smith, J.D., Ashby, F. G., Berg, M.E., Murphy, M.S. Spiering, B., Cook, R.G. & Grace, R.C. (2011). Pigeons' categorization is maybe exclusively nonanalytic. *Psychonomic Bulletin & Review*, 18(2), 414-421. doi: 10.3758/s13423-010-0047-8

Cook, R. G. & Murphy M. (2011). Motion processing in birds. In O. Lazareva, T. Shimuzi & E.A. Wasserman (Eds.), *How Animals See the World: Behavior, Biology, and Evolution of Vision*. London: Oxford University Press.

### **Nixon, Jude V. (College of Arts and Sciences)**

Nixon, J. V. & England, R. (Eds. ) (2011). Science, religion, and natural theology. Series: *Victorian science and literature, vol. 3.* London: Pickering & Chatto.

**Ould , Patricia (Sociology)**

Ould, P. & Whitlow, C.J. (2011). Same sex-marriage and context-specific kinship terms. *Journal of Homosexuality* 58(8), 1085–1109.

**Alexandria Peary, Alexandria (English)**

Peary, A. (2011). Lid to the Shadow. Raymond, N.H.: Slope Editions. Winner of the 2010 Slope Editions Book Prize.

Peary, A. (2011). The Origins of Spring. [Poem] *Literary Imagination* 13(1), 35.

Peary, A. (2011). White Orchard. [Poem] *Literary Imagination* 13(1), 36.

Peary, A. (2011, June 1). Signs of the Road. *New Hampshire Magazine*. Retrieved from <http://www.nhmagazine.com/previousissues/921281-120/signs-of-the-road.html>

**Poitevin, Kimberly (Interdisciplinary Studies)**

Poitevin, K. (2011, February). Birds Over Beebe, Arkansas. [Poem] *Midwest Literary Magazine*, (February), 68.

Poitevin, K. (2011). Release. [Poem] *Four and Twenty*, 4(3).

Poitevin, K. (2011, Spring). Sometimes in Dreams. [Poem] *Poetry Quarterly*, (January).

Poitevin, K. (2011, January). Learning to Swim. [Poem] *Poetry Quarterly*, (January).

**Poitevin, Pedro (Mathematics)**

Poitevin, P. (2011). Eco da eco de doce a doce. México, DF: Ediciones La Galera.

Poitevin, P. (2011). Divertimentum ornithologicum [Poem]. *The Mathematical Intelligencer*, 33(4), 3. doi: 10.1007/s00283-011-9249-9

Poitevin, P. (2011, Spring). Take Out [Poem]. *Boston Literary Magazine*. Retrieved from <http://www.bostonliterarymagazine.com/spring11poetry.html#spring11take.html>

**Poremba, Barbara (Nursing)**

Poremba, B.A. (Oct 3, 2011). Public health affects all aspects of our lives. *Salem News*  
<http://www.salemnews.com/opinion/x555347218/Letter-Public-health-affects-all-aspects-of-our-lives>

Poremba, B.A. (Feb 26, 2011). Online blogging or online flogging? *Salem News*  
<http://www.salemnews.com/opinion/x1348436956/Online-blogging-or-online-flogging>

**Quigley, Timothy (English)**

Quigley, T. (2011, August). Girl Talk. *Line Zero Literature and Art Journal*, August. The Summer 2011 Winner in Literature Prize, Line Zero Literature and Art Journal.

**Reeds, Kenneth (Foreign Languages)**

Reeds, K. (2011). [Translation of Essays] (Spanish/English). In N. Aramburu & C. Trigueros (Eds.) *Caras B de la Historia del Video Arte en España*. Madrid, Spain: Ministerio de Asuntos Exteriores y Cooperación del Gobierno de España.

Reeds, K. (2011, Verano). Urban pessimism and the optimism between the lines: Literary Latin American cities and Roberto Bolaño's 2666. *Hipertexto 14*(Verano), 139-147.

Reeds, K. (2011, Marzo-Junio). El civilizado sobre el bárbaro: el empleo de William Henry Hudson en la obra de Jorge Luis Borges. *Espéculo: Revista De Estudios Literarios de La Universidad Complutense de Madrid 47* (Marzo-Junio).

**Riss, Arthur (English)**

Riss, A. (2011). [Review of the book Unexpected places: Relocating nineteenth-century African American literature]. *Journal of American History*, 97(4), 1132.

**Ritchie, Leah (Management)**

Ritchie, L. (2011). Will we ever learn? The cost of profiteering and the path toward a new way. *The International Journal of Knowledge, Culture and Change* 11(10) 76-86.

**Rocca, Anna (Foreign Languages)**

Rocca, A. & El Nossery, N. (Eds.) (2011). *Frictions et devenirs dans les écritures migrantes au féminin: Enracinements et renégociations*. Sarrebruck, Germany: Éditions Universitaires Européennes.

Rocca, A. (2011). Se frayer un chemin de retour: Lalla Essaydi et ses espaces. In A. Rocca & N. El Nossery (Eds.) *Frictions et devenirs dans les écritures migrantes au féminin : Enracinements et renégociations*. Sarrebruck, Germany: Éditions Universitaires Européennes.

Rocca, A. (2011). Solidarité : Créativité et stratégies plurielles d'écoute. In *The 5th International Congress of Feminist Research Le Feminisme face aux défis du multiculturalisme. University of Agdal-Rabat, Morocco, October 2008* (pp 117-139). Québec, Canada: Médiaterre.

Rocca, A. (2011). Assia Djebar's *Nulle part dans la maison de mon père*. Telling her truth and reconfiguring the world. In N. Edwards, C. Hogarth & A. Hubbell (Eds.). *Women in French Studies, Special Issue*, 112-123.

Rocca, A. (2011). Assia Djebar's Women and Their Multiform Love. In V. Michèle & C. Calargé (Eds.) *Assia Djebar : Écrivaine entre deux rives. Cincinnati Romance Review, Special Issue, 31*, 131-145.

**Rosenthal, Arthur (Mathematics)**

Rosenthal, A. (2011). College Board open forum on AP calculus. *The North Carolina Association of Advanced Placement Mathematics Teachers Newsletter, 19* (2), 4-5.

**Ruget, Vanessa (Political Science)**

Ruget, V. & Usmanalieva, B. (2011). Social and political transnationalism among Central Asian migrants and return migrants: A case study of Kyrgyzstan. *Problems of Post-Communism* 58 (6) 48-60.

**Schultz, Nancy (English)**

Schultz, N. (2011). *Mrs. Mattingly's miracle: The prince, the widow, and the cure that shocked Washington City*. New Haven, CT: Yale University Press.

Schultz, N. & Morrison, D. (2011). Salem: 1790-1828. In R. Dilworth (Ed.) *Cities in American political history: A reference guide*. Thousand Oaks, CA: Sage/CQ Press.

Schultz, N. (2011, May 20). Serendipity in the Archive. *Chronicle of Higher Education*, pp. B 16-17.

**Scrimgeour, J.D. (English)**

Scrimgeour, J.D. (2011). Me and Kenneth [Poem] *Columbia Magazine 2011*(Fall), 11.

**Silvern, Steven (Geography)**

Silvern, S. E. (Ed.) (2011). *The Northeastern Geographer: Journal of the New England-St. Lawrence Valley Geographical Society*, 4.

**Slyter, Elspeth (Social Work)**

Slyter, E. (2011). Adults with dual eligibility for medicaid and medicare: Access to substance abuse treatment. *Journal of Social Work in Disability and Rehabilitation* 10(2), 67-81.

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**Swanson, Phillip (Music)**

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