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ARABIC FESTIVAL
MARCH 28 - APRIL 13

ARABIC FESTIVAL

Jean-Louis Lebris de Kerouac (1922-1969)

Spending his childhood in Lowell, Mass.; his college days at Columbia; his young adulthood on the east coast; and his adulthood on the road from San Francisco to Northport, N.Y., Jack Kerouac was a seaman, hobo, railroadman, fire lookout, spontaneous prose stylist, and beat generation author of:

THE TOWN AND THE CITY (1950)
ON THE ROAD (1957)
THE DHARMA BUMS (1958)
THE SUBTERRANEANS (1958)
DOCTOR SAX (1959)
MAGGIE CASSADY (1959)
MEXICO CITY BLUES (1959)
EXCERPTS FROM VISIONS OF CODY (1960)
LONESOME TRAVELER (1960)
THE SCRIPTURE OF THE GOLDEN ETERNITY (1960)
BOOK OF DREAMS (1961)
BIG SUR (1962)
VISIONS OF GERARD (1963)
DESOLATION ANGELS (1965)
SATORI IN PARIS (1966)
VANITY OF DULUOZ (1968)
PIC (1971)
VISIONS OF CODY (1973)

Schedule of Events

"Pull My Daisy" (30 mins.)

A film by Robert Frank
Screenplay and Narration by Jack Kerouac

April 4, 1973
3:00 - 5:00 pm

Lecture Room A/B
College Union

Poetry Reading by ALLEN GINSBERG and GREGORY CORSO
April 4, 1973
7:30 pm

Salem State College
Auditorium

Jack Kerouac Memorabilia

April 5, 1973
9:30 - 11:30 am

Lecture Room A/B
College Union

Lecture Room A
Oil Painting by Jack Kerouac
Sketches by Jack Kerouac
Taped Interviews with Jack Kerouac
Resource Person - Stanley Twardowicz

Lecture Room B
Steve Allen Show film of Jack Kerouac
Recorded Readings by Jack Kerouac
Resource Person - Aaron Latham

Jack Kerouac Symposium

April 5, 1973
1:00 pm

Day Lounge
College Union

"Jack Kerouac - Angel Goof" Presentation by Prof. Charles E. Jarvis
Lowell Technological Institute

Panel Discussion:

Gregory Corso
Allen Ginsberg
John Clellon Holmes
Aaron Latham
Stanley Twardowicz

Moderator: John W.P. McHale
Asst. Professor of English
Salem State College

GREGORY CORSO'S first book of verse, THE VESTAL LADY was published in Cambridge, Mass., in 1955 by a group of the young poet's friends. Later in New York and San Francisco, Corso became associated with Allen Ginsberg and Jack Kerouac. His poem BOMB was published in 1958 by Lawrence Ferlinghetti's City Lights Bookshop and GASOLINE poems appeared the same year. In 1960 THE HAPPY BIRTHDAY OF DEATH was published, after which Corso traveled and lived in Europe. He wrote about some of these experiences in LONG LIVE MAN (1962). Having taught poetry at the University of Buffalo for one semester, he now is living in New York.

ALLEN GINSBERG has been associated with Jack Kerouac, William S. Burroughs, Neal Cassady, Gregory Corso, Gary Snyder, and William Carlos Williams. Mr. Ginsberg's poem HOWL projected him into the poetic consciousness of America and was the subject of an obscenity trial in 1957. In the 1950's and early 60's he experimented with the poetic effects of psychedelic drugs and wrote HOWL II (1955) and WALES VISITATION (1967) during the effects of peyote and LSD.

A Guggenheim Fellow (1963-1964), Contributing Editor of BLACK MOUNTAIN REVIEW, and frequent contributor to various periodical magazines, Mr. Ginsberg was closely associated with Ken Kesey and the Merry Pranksters in the mid 1960's and was an early anti-Vietnam War protestor. He has several volumes of poetry including HOWL, KADDISH, PLANET NEWS, and, in prose, YAGE LETTERS and INDIAN JOURNALS.

Mr. Ginsberg is a leading force in the Committee on Poetry Inc., which benefits aspiring writers.

JOHN CLELLON HOLMES is the author of GO (1952), a novel about Beats, THE HORN (1958), a novel about the world of modern jazz, GET HOME FREE (1964), NOTHING MORE TO DECLARE (1967), a collection of essays about Kerouac, Ginsberg and the Beats in general, and the recently completed WALKING AWAY FROM THE WAR. He won the PLAYBOY award for the best non-fiction in 1964 and 1971 and placed second in 1970 and 1972. The John Clellon Holmes Collection was established at Boston University in 1966.

He has taught creative writing and contemporary literature and was Writer in Residence at the University of Iowa. He was a visiting professor at Bowling Green, and last year taught at Brown.

CHARLES E. JARVIS is a professor in the Department of Languages and Literature at Lowell Technological Institute and is a Lowell native. He has written verse and published a novelle, THE EXILE. While a Fulbright Fellow he taught for a year at the University of Salonica in Greece. His essay, "JACK KEROUAC - ANGEL GOOF", results from Professor Jarvis' close friendship with Jack Kerouac during his later residential years in Lowell.

AARON LATHAM is from Spur, Texas and holds a B. A. from Amherst and a Ph.D. from Princeton University. From 1969 through 1971 he was a reporter for the Washington Post. He was associate editor of Esquire Magazine in 1971-72 and presently is senior editor for New York Magazine. CRAZY SUNDAYS: F. SCOTT FITZGERALD IN HOLLYWOOD was published in 1971. Mr. Latham is working on a biography of Jack Kerouac and has the cooperation of his widow, his mother and his agent. Publication by Random House is expected early next year.

STANLEY TWARDOWICZ is a painter whose studio is in Northport, New York. He taught at Ohio State University from 1946-1951, was an Artist in Residence at Ball State Teachers College and is presently teaching art at Hofstra University. Mr. Twardowicz was the recipient of a Guggenheim fellowship in 1956.

While Jack Kerouac was living in Northport, he and Mr. Twardowicz maintained a close friendship, and he has possession of several unpublished taped interviews with Kerouac as well as a full sized painting and several sketches by Jack Kerouac.

JOHN W.P. McHALE, a Lowell native, is an Assistant Professor of English at Salem State College and currently is teaching a course "Jack Kerouac and the Beat Writers." Last year he co-authored a play "Ulster'71" based on his travels in Northern Ireland. He has acted at Salem State in the "Caine Mutiny Court Martial" and in "Black Comedy."



*"... i will write
it, all the talk of the world
everywhere in this morning, leav-
ing open parentheses sections
for my own accompanying inner
thoughts -- with roars of me
all brain -- all world
roaring -- vibrating -- I put
it down, swiftly, 1000 words
(of pages) compressed into one second
of time -- ... "*

Jack Kerouac

Salem State College Arts Festival

April 4-5, 1973