

COIL Oviedo-Salem

Classes: Beyond Literature: María José Alvarez Faedo

Seminar in World Cultures: Fátima Serra

Digital Tools for Oviedo-Salem Spring 2022 COIL interactions

Precoil Reflection 2022: Postcolonial Identities Reflection I

https://docs.google.com/forms/d/11R-uv-VVD_911MKMHmfWuSOsWDhT5Mta88hdp1G6mE/edit?usp=sharing

Coil Reflection 2022 II. Postcolonial Identities Reflection II

II: https://docs.google.com/forms/d/1ICpqToCZjH6xFY_ftTQYGho1WLT9FTXJl89I8LV0Eo/edit?usp=sharing

Coil Refelction III: [COIL 2022 Reflection III \(Links to an external site.\)](#)

Getting to know Oviedo/Salem:

For Salem students. Getting to know Oviedo:

<https://docs.google.com/document/d/1a2spyb5Br7dw6yXBl1p2x29F4MmWtdRD/edit?usp=sharing&oid=103420405391281260514&rtpof=true&sd=true>

For Oviedo students. Getting to know Salem:

<https://docs.google.com/document/d/12ByvJelrFI-DGjFv6bRZz7Dy9EPRVpm7/edit?usp=sharing&oid=103420405391281260514&rtpof=true&sd=true>

Texts:

Acevedo, Elizabeth. *The Poet X*. New York, USA: HarperCollins Publishers, 2020. Print
Critical Dialogues in Latinx Studies: A Reader. United States, NYU Press, 2021.

“Now why do you want to know about that?” Heteronormativity, Sexism and Racism in the Sexual (Mis)Education of Latina Youth by Lorena Garcia (In Chapter 4)
<https://drive.google.com/file/d/1HnpG778qclTETBoQEWuliHqblkui1Pg/view?usp=sharing>

“Blackness, Latinidad and Minority Linked Fate” by Jennifer A. Jones (In Chapter 8)
https://drive.google.com/file/d/1_tRzJIH6JcxBbnIJs_OS0aGYHbllM8es/view?usp=sharing

Tools for our Zoom sessions:

COIL SESSION I: [Session 1. Tools for first meeting.](#)
COIL SESSION II: [Session 2 Group Poem Analysis](#)
COIL SESSION III: [COIL Session 3 Articles Analysis](#)
COIL SESSION IV: [COIL session 4, Project Exchanges](#)

FINAL COIL PROJECTS:

<https://docs.google.com/document/d/188NAtoHOLuzpJm9qCevjperQw6Gew10L/edit?usp=sharing&oid=103420405391281260514&rtpof=true&sd=true>