

COIL 2022, Week 4

- Department of World Languages and Cultures, Salem State University
- Department of English, French and German Philology, Universidad de Oviedo
- March 1, 2022, 1:40-2:55 (ET)



Universidad de Oviedo
Universidá d'Uviéu
University of Oviedo

COIL FINAL PROJECT

TASK:

Share your project with another group in a 8-10 minute ppt presentation with the following content:

Slide 1: Group Conclusions to the discussions that took place during the ex-change analysis of *The LatinX* and articles from *Critical Dialogues in Latin X Studies*. (1 minute)

Slide 2: Link to your Project of your choice in collaboration with classmates related to one or more of the topics discussed: **intercultural miss/communication, alienation, stereotypes, prejudice, peer pressure, gender issues, racism, culture clash, Americanization, imperialism and globalization, religion, mother daughter relationship, poetry as salvation and/or any other topic related to the texts and our discussions** (8-10 min)

Link to your rubric/assessment criteria

Slide 3: Include socio-historical context (1 min)

Slide 4: A glossary of 4 key words/topics. Choose specific quotes from novel and/or articles (30 sec.)

Slide 5: Post-project conclusions. The Takeaway (1-2 min.)

Slide 6: Bibliography

PURPOSE

.Our course and COIL Project objectives are:

1. Analyze and discuss experiences of oppression in Latin America, Spain and among the Latino community in the US presented in the books and articles including immigration, politics of identity, feminism, globalization and postcolonialism.
2. Deconstruct world culture stereotypes and debate international relations within a global atmosphere, including SSU and Oviedo students' points of view.
3. Present orally about a chosen topic from the course and expand on it.
4. Write critical analysis on the books and articles and their connections to the Unit topics.
5. Use your understanding of life and studying in Asturias, Spain to reflect on your understanding of Spanish Speaking cultures in the US, Spain and elsewhere.
6. Contemplate the possibility of Studying Abroad and learning another language.
7. Produce a creative group Project that would reflect your deeper knowledge of identity, race relations in the Us and Spain, being Hispanic in the US

Instructions for the group:

- Get together with another group
- Discuss their project within the group and **make a statement** about each project regarding:

Message of the project:

What they liked the best:

- Use the rubric the presenting group provides to assess the project

Make sure you, individually, download it to your computer, complete it and then submit it via CANVAS (Salem) Virtual Campus (Oviedo) with the following information:

- Your Name:
- Group number you are reviewing and project title.

- Take additional individual notes

Project 1

Title: Final COIL project-poster

Message of the project:

Poetry is essential for Xiomara's identity journey. It is essential for her self-expression.

The group members talked about the symbolism of Xiomara's notebook, the symbolism of the microphone, the religious equivalency of poetry for Xiomara, the cultural connections of slam poetry, the theme of "coming of age," and the autobiographical aspect

What they liked the best:

- It was very well put-together. Xiomara is obviously the center of the project. The colors pop. The poster puts Xiomara's Afro-Latina identity to the forefront.
- The group goes in-depth about Xiomara's coming-of-age experience and her idea of using poetry as salvation.

Project 2

Title: Latinx Identities through Different Forms of Art

Message of the project: Art allows many different cultures and groups to express themselves and their identities in different forms, such as music or visual art.

What they liked the best: Their project touched on topics that we all know as they talked about artists and musicians. We live in a globalized world in which we can all relate to the content that they talked about.

Project 3

Title: Latinx Culture

Message of the project: The project conveys many topics (gender, sexuality, religion, prejudice...), all related to the Latinx community and its culture. One of the highlights of the poster was that “no matter the stage of life in which Xiomara is, she is gonna be judged anyway”, either by her body, her sexuality, etc. That really summarises how prevalent prejudices are in this community. The project not only focused on this issue, but it also highlighted the proliferation of Latinx culture in literature and music, and how this is crucial to fight against the mentioned prejudices.

What they liked the best: We liked the layout of the poster, and the graphics were an effective way to convey the meaning behind the poster. There were many different topics, but they managed to relate them and get to the core of the issue. We also liked how they tied the project to contemporary examples: the modern movie, the he Selena Gomez reference, etc.

Project 4

Title: Exploring Gender Stereotypes of the Latinx Community in the U.S.

Message of the project: It shows how xiomara and other latinx women struggle with sexual stereotypes. No matter what they do, they will be judge.

What they liked the best: The poster was very detailed and eye catching. It was also very informative. The information was very well organised and easy to locate. The historical context shows the project was well researched. The poster connected to more recent pop culture things as well (“Encanto”), and it added a good connection to something more recent while also showing the importance of representation.

Project 5

Title: Our COIL Project

Message of the project: This project focused on the inherent interconnectedness of familial expectations, mother/daughter relationships, sexuality, religion, and culture as parts of the immigrant experience.

What they liked the best: the video was really moving and everything in it seems to come from a moment of a real and honest personal awakening. The use of spoken word connected to Xiomara's own experience.

Project 6

Title: Poetry Recital

Message of the project: Covers many of the themes of the book, highlighting the form it uses - poetry - by creating their own works. It also promotes the writing of poetry as something that is not just reserved to a hard-to-access canon of canon - like the book does.

What they liked the best:

- Liked the fact that the group modeled their poems after the way Xiomara wrote hers because it allowed them to express themselves- it showed a lot of vulnerability like how Xiomara shows vulnerability in her poems.
- It was a great idea to include a transcript of their poetry recital including individual explanations of each poem. It is really clarifying, especially for someone who may not be used to read poetry and make meaning out of it.

Project 7

Title: Poet X, Coming To A Theater Near You

Message of the project: The message of the project was based on showing multiculturalism and the main points of The Poet X through graphic design in their poster.

What they liked the best:

- Liked the design of the poster, great idea of assembling all these different elements together to make a collage, looks like a movie poster
- The usage of Spanish in the project was very cool
- Liked the use of the American flag combined with the Dominican Republic

Project 8

Title: Racism, stereotypes, culture clash and religion: a poetry reading

Message of the project: The difficulty with establishing an identity when belonging to more than one culture

What they liked the best: Seeing them reading the poems and how they related to the themes we have been talking about. Seeing their individual portrayals of identity struggle like in the Poet X in their own poetry.

Hats off to the authors.

SAMPLE GRATITUDES

I am grateful for the new friends I have made from the Coil project and for this opportunity in general. It gives us an option to meet people across the world without ever leaving our room, which is very important during Covid as Study Abroad programs have been inaccessible for years, even though they are ramping back up. -

I am grateful for the opportunity to learn more about another country and to have had such great group mates!

I had so much fun with this project! I am happy to have met you guys and to have had this experience.