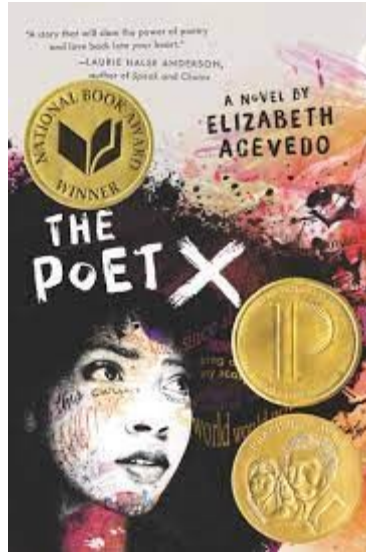


## Serra Assessment:

The culmination of the COIL Unit was a creative project that covered their reflections on the topic. The Poetry recitals, Posters and Digital Collages that students developed together were very creative, beautiful, moving and insightful. Outstanding collaborative work.

## Final Project for COIL 2022



### The Big Ideas:

\*Understand the challenges and intersectionality of growing up in America as a young woman of Dominican Heritage while working with students from two different countries: Spain and the US.

\*The Word, poetry as salvation.

### The Unessay:

Reflections to consider:

What do you believe is most important about the American/Hispanic Identity?

How will studying the *The Poet X* and the COIL project impact your personal and academic goals?

An un-essay can be almost any non-written medium, including but not limited to:

\*a video, recorded original poetry recital, poster, cartoon. It can be creative writing such as a short story, a podcast.

Proposal. Due February 22 (Students' groups work on it during the week of February 15-22)

## Your proposal will consist of two parts:

A project summary of the work you'll be completing for this project. This should be at least:

- 1.) One paragraph long and as specific as possible. What format will your group be using? What will it look like when you're done? What are the main points you expect to relate in your finished project? (150 words approximately)

How will it help you learning objective #7:

\*Produce a creative group Project that would reflect your deeper knowledge of identity, race relations in the Us and Spain, being Hispanic in the US

- 2.) Your suggested project grading measures, where you will list exactly what, in your view, you need to complete in order to earn full credit for this assignment. Be specific! In what ways will your project demonstrate your successful completion. Clearly explain what would constitute an Excellent, Good, Fair, or Poor project. Create your own grading rubric. Unless I foresee some significant problem with your suggested grading measures (or if it's obvious you didn't take this part of your proposal seriously), I will use it to assess your completed project and other students not in your group will use it to grade your project as well.

Your final, completed project will include my own assessment and your classmates' assessment of your project using the grading criteria you specified in your proposal.

## Sharing your group project

During our last COIL session with the students from Oviedo, we will present/exchange our projects with another group in the classroom. The venue for the presentation will be a PPT with a link to your Project and a link to your rubric, assessment criteria. The PPT, project presentation cannot exceed 10-12 minutes.

**Slide 1: Group Conclusions** to the discussions that took place during the ex-change analysis of *The LatinX* and articles from *Critical Dialogues in Latin X Studies*. (1 minute)

**Slide 2: Link to your Project of your choice** in collaboration with classmates related to one or more of the topics discussed: intercultural miss/communication, alienation, stereotypes, prejudice, peer pressure, gender issues, racism, culture clash, Americanization, imperialism

and globalization, religion, mother daughter relationship, poetry as salvation and/or any other topic related to the texts and our discussions (8-10 min)

**Link to your rubric/assessment criteria**

**Slide 3: Include** socio-historical context (1 min)

**Slide 4: A glossary** of 4 key words/topics. Choose specific quotes from novel and/or articles (30 sec.)

**Slide 5: Post-project conclusions.** The Takeaway (1-2 min.)

**Slide 6: Bibliography**

**ASSESSMENT OF PPT PROJECT EXPLANATION: 100 pts**

Areas of Improvement	Criteria	Evidence of exceeding standards
	(30) Context, Importance of topic, Summary of important facts.	
	(30) Interpretation of the issue/ facts with specific examples from texts.	
	(30) Clear delivery of creative project and assessment guidelines. Communication aids were powerful	
	(10) Effective delivery. Presenters direct the audience, Time observed	

Note: Salem Students will submit their PPT Project Explanation Via CANVAS. Only one member per group needs to submit it.

Each group will also submit their assessment of another group's presentation following the presenter's group guidelines.

The final grade for the project will be a combination of the grade for the Proposal, the PPT, Projects' peer assessment and professor's assessment.