

# Salem In Olden Times

*Presented by the*  
Senior Class State Normal School

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*Executive Committee*

Miss Genorie Solomon      Miss Lena Jenkins  
Miss Ruth Maddock

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JUNE 17, 1911

Music furnished by Arthur Fielden Luscomb

. . . PROGRAM . . .

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Overture

PROLOGUE . . . . . MISS SOLOMON

FIRST EPISODE

**The Naumkeag Indians at the Coming of Roger Conant and His Planters, in 1626.**

An Indian runner brings word to the Squaw Sachem and her warriors, of the landing of Conant's men. The Medicine Man, Wappacowet, after performing mystic rites, announces that the Great Spirit has sent the white man to aid them against the pestilence and their Indian foes. They join in a dance of rejoicing.

*Committee in Charge*

MISS HAYWARD, MISS PEDERSEN, MR. OLIVER

CAST

Squaw Sachem . . . . . Miss Reiman  
Medicine Man, Wappacowet . . . . . Miss Morrissey  
Sons of Sachem . . . . . Misses Barteau, Eames and Klippel  
Indian Runner . . . . . Miss de Sloovere  
Warriors—Misses Burnham, Cronin, Doyle, Griffin, Hinkley, Howard,  
Israelite, Johnson, Magraw, McSwiney, Millea, Norcross, Phillips, Scully and  
Smith.  
Indian Women—Misses Cook, Flaherty, Hale, Simonds and Titcomb.

Nocturno . . . . . Karganoff

SECOND EPISODE

**Early Puritans on a Sabbath.**

The early migration of the Puritans to Salem, following the Conant settlement, was in three divisions: in 1628 under Governor Endicott, in 1629 with the ministers Higginson and Skelton, and in 1630, the "Great Migration" under Endicott's successor, Governor Winthrop. The seat of government was then changed to Charlestown. The scene is intended to typify the spirit of the early Puritan Sabbath. Mistress Hargood is a member of the Endicott migration; Goodwife Mullen represents the newcomers with Winthrop.

*Committee in Charge*

MISSES WALSH, PETERSON AND SMITH

CAST

Mistress Hargood . . . . . Miss Kline  
Prudence Hargood . . . . . Miss Perley  
Goodwife Mullen . . . . . Miss Wildes  
Mistress Langdon . . . . . Miss Whalen  
Increase Langdon . . . . . Charles Allen  
Rev. Samuel Skelton . . . . . Miss Small  
Guards—Messrs. Battis, Foley, McGlew, Pitman and Sullivan  
Other Puritans—Misses Beadle, Burnham, Cotton, Crosby, Curley, Cushing,  
Danner, Decatur, Dickinson, French, Harrigan, Harris, Hickey, Lang, Lord,  
McPhetres, Peterson, Poor, Quinn, Reynolds, Shannon, Scott, Tucker and Walsh.

. . . PROGRAM . . .

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Pastoral . . . . . *Rubenstein*  
 Bird Song from Siegfried . . . . . *Wagner*

THIRD EPISODE

**A Trial for Witchcraft, 1692.**

The episode is an adaptation on free lines of "Ye Lyttle Salem Maide," by Pauline Bradford Mackie. Details of historical truth and fiction are interwoven. The aim is to represent the feeling toward witchcraft rather than to portray the period too realistically in its harrowing aspects.

*Committee in Charge*

MISSES MYERS, HARLIN AND HILL

CAST

Deliverance Wentworth . . . . .	Miss Roche
Abigail . . . . .	Miss Myers
Faith . . . . .	Miss Ramhofer
Goody Glover . . . . .	Miss Cressy
Mercy Lewis . . . . .	Miss Hoyle
Tituba . . . . .	Miss Albert
Goody Hobbs . . . . .	Miss Peachey
Goodwife Higgins . . . . .	Miss Crowley
Mrs. Gibbs . . . . .	Miss Lambert
Ebenezer Gibbs . . . . .	Murray Upham
Beadle . . . . .	Mr. Sullivan
Clerk . . . . .	Miss Swanson
Guard . . . . .	Mr. Foley
Judges . . . . .	Misses Small, Reeve, Harlin
Cotton Mather . . . . .	Miss Kline
Witch Dance . . . . .	Orchestra

INTERLUDE, COLONIAL PUNISHMENTS

Interpreted by . . . . . MISS MACDONALD  
 a. Pizzicati . . . . . *Delibes*  
 b. Valse Sento . . . . . *Delibes*

FOURTH EPISODE

**The Home-Coming of a Salem Sea-Captain in 1797.**

Captain Carnes returns in 1797, after an absence of eighteen months on a secret expedition to Sumatra for wild pepper. The voyage was most successful, realizing a profit of 700 per cent. Wild pepper continued to be one of the most profitable articles of the Salem commerce with the Orient, about 200 vessels engaging in the trade up to 1850.

*Committee in Charge*

MISSES PRESCOTT, PARSONS AND SMITH

CAST

Captain Carnes, . . . . .	Mr. Archibald
His Wife, . . . . .	Miss Nelson
His Eldest Daughter, . . . . .	Miss Pratt
The Twins, . . . . .	The Misses Spofford
Joseph, . . . . .	Robert Goldthwaite
Mistress Peabody, . . . . .	Miss Prescott
Henrietta Elkins, . . . . .	Miss Parsons
Handmaid, . . . . .	Miss Smith



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Adagio Cantabile . . . . . Strauss  
Minuetto . . . . . Mozart

FIFTH EPISODE

**An Assembly in Honor of Washington on His Visit to Salem in October, 1789.**

Washington noted in his diary that there were present "at least an hundred handsome and well dressed ladies." Two sets of the minuet are here represented.

*Committee in Charge*

MISSES FITZGERALD, GRANT, GRANFIELD

CAST

Misses Edmands, FitzGerald, Granfield, Grant, MacDonald, Norton, Riley and Taylor.

Messrs Collins, Cushing, Foley, Gilmore, McGlew, Oliver, Pitman and Sullivan.

**The Passing of the Pageant**

Grand March . . . . . Verdi

